THESE PIECES WERE NEW.

William Control of the Control of th

"THE NEW WOMAN," "THE COMING WOMAN," "THE BROWNIES."

Spiney Grundy, Edmund Ynten, and Palmer Cox the Authors Whose Works Were Presented Last Evening—Annie Russell and Carrie Turner in Important Roles. English dramatists have followed one another, during several years, in the writing of plays concerning very distinctive women. These beroines are of the kind called "advanced," on account of their departure from the conventional conduct of their sex. They have been claimants of equality with man in the matter of sin and its penaltics. and have boldly demanded of their wedded or affianced husbands the same purity which so ciety exacts in themselves, or else have brazenly practised the same impurity which is commonly condoned in men. In some of these plays the

forwardness of the "advanced" women is extelled or excused with case and readi-ness by the authors, but with more or less reluctance by the audiences. At length Sydney Grandy has written in the contrary direction. The title of his comedy, "The New Woman," means a satirical condemnation of unwomanliness in women. This piece sparkled at Palmer's Theatre last evening, although it did not shine with bril-liance. It proved amusing, with its witty ridicale of the mentioned phases of woman's "rights." All the impression that it made would be soon effaceable, however, but for the acting of Annie Russell, who reappeared after several years of absence from the stage. She had all the former sweetness in her face and voice. The audience greeted her warmly and applauded her performance, as it did the acting of Mr. Holland, Mrs. Bowers, Miss Harned, and others in a good cast. So kindly was the assemblage to the players, indeed, that it gave no decisive verdict on the play, and nothing in the reception of the piece indicated positive acceptance or rejection. Mr. Grundy's work proved to be wholly conversational, and by no means all the talk was worth listening to. Of dramatic interest, there was

Miss Russell was not the "new woman" of the play. She was a gentle-mannered, truehearted girl at the outset, when she captivated a man above her in social station. Then, as his wife, she developed into a biend of tomboy and rattlebrain, so that he believed he had married unfittingly, and that his brainy, conscienceless literary partner in a book on "The Higher Morality" was a better companion. Next the young wife had a period of misery arising from the discovery that her husband preferred the other woman and from the assaults upon her virtue by that woman's husband. At the upshot both oy that woman's nuscand. At the upshot both couples were reconciled, and it was then half past 11 o'clock. There had been a seemingly inexcusable waste of time when the curtain was down, and a mistaken slowness of speech and action when it was up. If this play is to be saved from the tedjum it must be shortened three-quarters of an hour by both excision and hastening.

an inappreciable quantity. The author had aimed at the heads of his hearers, and

not at their hearts. He had not prac-

tised the playwright's arts of suspense, surprise,

was a hardly decided question whether his ex-

clusion of these elements from "The New Wo-

man" had made it too scant in entertaining

ened three-quarters of an hour by both excision and hastening.

Mr. Grundy can make no complaint against the manner in which his latest work was delivered here, except in the matter of alowness. Much of the acting was in other respects admirable. The role assigned to Miss Russell was beyond her strength, and in several passages her weakness thwarted the author's purpose, but at all other times the audience found her lovable. The scenic outfit was artistio in the extreme. An orchard view in the last act was particularly line. The always difficult stage undertaking of a fashionable drawing room, with a throng of well-dressed and well-mannered guests, was accomplished in the third act with marked success.

Between the first and second acts of "The Coming Woman" at the Fifth Avenue Theatre last night a man went out and bought a newspaper. There was an intermission of forty min-utes between the two acts and he had plenty of time to buy a great many other things. But all that his neighbor eaw when he came back was the paper and it was enough to make him envied by everybody around him. As he lost himself in it during the progress of that second act he was the object of many a onging glance. He read it contentedly, never disturbed by the play, placially enjoying it from the first page to the last. When the curtain fell he folded it up and went out to buy something more, tolded it up and went out to buy something more, carrying the envy of his neighbors with him Many a time during that second not recollection went gratefully back to those forty minutes of utermission. The band played several pieces, the steam heat sizzled, and several people, ignorant of what was coming, complained that the wait was too long. But it seemed in the afterthought a very restful, pleasant interinde. "The Coming Woman" is a piece which would "The Coming Woman" is a piece which would make any entr' acte seem agreeable in comparison. There may be other pieces which have utilized with such feeble result all that is banal and conventional in exhausted tradition of stage life and emotions, but they have rarely been grouped with so little skill and presented with such meagre technical treatment to citally their decimal and control of the stage life. and conventional in exhausted tradition of stage life and emotions, but they have rarely been grouped with so little skill and presented with such meagre technical treatment to vitalize their dry bones, nor have their personages ever spoken with more rigid adherence to trite platitudes and stereotyped expressions. There were one or two efforts at the current interest in what might be called the "emancipated" woman, but their intent seemed toward justifying the story's name, and was futile from any point of view. The story, said to have been adapted from a novel by Edmund Yales, was of the general style, popular enough probably when the book was written. It concerned a woman who had been a circus rider and had become a, Iding feacher, a "ford" who was in love with her, and a villain that threatened her with something or other and got thrown from a horse for his pains. There is an American girl who talks about Boston beams and brown bread, and an irishman that talks a great deal about nothing, which is a weakness common to most of the characters. Sedley Brown and Mervyn Dallas are said to be implicated in the production of the play, but as the programme does not accuse either of them, they should be given the benefit of the doabt.

The actions in the piece were Carrie Turner, who is known to be capable and experience if Marion Abbott, Carrie Radchiffe. Edgar L. Davenport, Eugene Ormonde, J. C. Padgett, and Joseph E. Whiting. There was nothing for them to act, and the audience was contented to remember them as players of good reputation. There was a horse in the piece, and the programme said that his name was Hullfand. He seemed a nice animal, and gave evidence of some house cole training. He had a wonderful gray tall, but looked incomplete without hockers. The more contional scenes in the play were accompanied by incidental music, for which "Promise Me" and "Then You'll Remember Me" were selected. It is not probable that Miss Turner will long waste her talents on such a piece.

stage of the Fourteenth Street last evening, where the entire band disported merrily. They constituted one of several fairylike peoples whose doings were chronicled; and, as impersonated by adults, they proved to have lost nothing of the humor that has for a long time delighted children with the Palmer Cox sketches, while gaining decidedly in interest to grown folk. Probably a fairy spectacle is the best name to bestow upon the medium for display; spectacular it was to an elaborate degree, and that its scenes were peopled with eives should not be taken to mean that it was lacking in novelty Good fairies and dreadful goblins there were, but the brownies were conspicuous at most all es, and they and their actions were entirely original. A good deal of singing was heard, and original. A good deal of singing was heard, and the music was written by Malcom Douglas, the book was by Palmer Cox. and the direction of the stage was in charge of Ben Teal. As is usual in spectacles, the latter's portion of the responsibility was great. The stage was continually crowded, and the active ones were saidom few, but whether they were a half dozen or a score, each one was kept so engaged that he added his mits of eddity to the general picture. The inventor of the mechanical effects deserved much credit. Odd contrivances were shown on every hand, till the stage made an excellent representation of wonderland. In the transformation scenes the brownies figured in deeds of rashness, as in their pictured exploit. At the close of one act they were disclosed on a raft that rocked widdly while the little fellows strove to keep it steady. Straight shead of them was a huge sea scripent, whose big eyes flashed intermittently with a frightful green, the while he breathed fire in their direction. While thus threatened from the waves surface, worse dancers were above them, for in the air above thore howered a flack of huge birds. One of these static screen showers and few away with him. In their transformation was occasioned by enthusian interior, where specialities had the music was written by Malcom Douglas, the

The brownles' travels brought them to the

been introduced for the chief dragon's amusement. Rather than surrender his prisoners, he commanded and fell, and a volcano took their place. Its cruption threatened to engulf even the brownies themselves, but they organized themselves into a fire company, hauled in an old-fashioned hand engine, and began to throw water on the fiscuse. With the surplus of energy that characterized all their movements, they worked the pumps so virorously that the men on one side were holsted away up in the air with every movement of the brakes, and the brownie king yelled himself hearse through a gold trumpet in giving orders to his followers.

Less pretentious items of surprise were abundant. Thus the brownies' King made his appearance most atrangely. A chariot driven by the Chinese brownie, and drawn by a bair of Sheliand ponies, had the shape of a tremendous waternelon. Opening as though its upper half had been cut in small slices, the monarch stood forth, and sang a song. As soon as he stepped to the ground his carriage quickly became a meion again, and was led away by a recester ten feet in height. Accider song of the King's was accompanied oddly. His sunjects were grouped about him, each holding a large guitar, the head of which was transparent and illuminated by an electric light. Seated on a tree branch that stretched half way across the stage was another of his followers, and be, sait him hung a half dozen juck-o'-lanterns. These flashed with many colored lights in time to the music, and were only extinguished when the galiant brownles dashed away to destroy a castle that loomed threateningly in the background. The disguise which enabled them to pass the flery dragons by which the gates of this centle were guarded supplied the funniest cpisode of the evening, for it was an a German street band that they entered the forbidden portals. Their selections were rendered in excellent imitation of the discord of the street bands, and when each by jokes that were pertinent.

During the whole there was so much that appealed to th

CONAN DOYLE'S READINGS. Cordinity Received By a Sympathetic Audience at Daly's.

A morning audience, which was almost entirely feminine, followed Dr. A. Conan Doyle through anjhour and a half of reading and reminiscence at Daly's Theatre yesterday. His lecture was interrupted throughout by gentle outbursts of gloved appliause, and the mention of his most popular works was certain to be followed by as emphatic expression of enthusiasm as the ladies were capable of creating.

Dr. Doyle spoke as pleasantly and interestingly of his life and works as he has in previous lectures, beginning with his childish recollections of Thackeray and ending with the reading of his latest story, as yet unpublished in book form. In the mention of his friend Sherlock Holmes, he read a scene from that popular hero's adventures, and told of the sympathy which what he described as his "scurvy treatment" of this popular person had awakened in his readers' minds. His talk and readings were as pleasant as those which have been heard before interesting in their revelation of the author's hearty and agreeable personality. There will betwo other "talks and reminiscences" to-morrow and Friday mornings at 11 o'clock. Dr. Doyle spoke as pleasantly and interest

More Opera Singers Arrive.

The steamship Augusta Victoria, from Genoa, which arrived yesterday, brought several of the singers engaged by Messrs, Abbey, Schoeffel & Grau for the next season of grand optra. Among them are Mme. Libia Drog, Mme. Eugenia Man-telli, Signor G. Russitane, Signor Roberto Vanni, Signor Maurizio Bensaude, Signor Al-fonso Mariani, Signor Agostino Carbone, Signor Lentati, and forty of the chorus.

ANNIE KAMPF ARRESTED AGAIN. With Ready Tears She Protests Her Innocence as in Times Before.

Annie Kampf, the young and pretty girl who was arrested in Macy's on Saturday afternoon charged with plying her alleged occupation of picking pockets, was arraigned before Justice Ryan in the Tombs Court yesterday morning. Her blue eyes were suffused with tears, and

she presented a striking picture of beauty in

distress. Between her sobs she earnestly declared her innocence and tried to explain how
she happened to have Miss Cecelia Clark's
pocketbook in her possession when she was srreated. She said she saw the pocketbook on the
floor and had just picked it up when Mrs. Mary
A. Plunkett, the female detective at Macy's,
accused her of stealing it and took it from her.
Miss Plunkett testified that she saw Annie
put her hand in Miss Clark's pocket and extract
the pocketbook. She had been watching the
girl for some time as she had been acting suspiciously. The prisoner looked at Miss Plunkett
reproachfully as she was telling her story, and
her soliding became more violent. Justice Hyan
held the weeping prisoner to default of \$1,000
ball for examination.
Miss M. F. Reeve of Upper Montclair, N. J.,
reported to Detectives O'Brien and McCauley of
the Central Office that she lost a pockethook on
Saturday with two new \$5 notes in it. A pocketbook with two such notes in it was found in
Annie Kampf's possession. clared her innocence and tried to explain how

Annie Kampf's possession.

Judge Hudspeth of the General Sessions
Court in Jersey City was not surprised when he
read yesterday of her arrest. He has been convinced all along that she was a professional
pickpocket, and her pretty blue eyes, innocent
lace, and artiess manner made no impression
upon him.

He kest has in tellace.

the dept her in fail as long as he possibly could, and when he refused to release her, even after her acquittal upon a similar charge, many persons whose sympathy she had aroused said openly that she was being persecuted. Detective Nelson had arrested her on the German steamer Normannia on April 12. She was convicted and sentenced to State prison for two years and six months.

steamer Normannia on April 12. She was convicted and sentenced to State prison for two years and six months.

Because only two Judges were on the bench at her trial when there should have been three, a new trial was granted, and her beauty and tears influenced the jury to acquit her. Then Judge Hudspeth ordered her held until the Grand Jury could investigate a charge she had made against Detective Nelson, that he had made an improper proposal to her and offered to release her if she accepted it.

About a week ago the Grand Jury made a prosentment to the Court that there was not sufficient evidence to indict her, although there was no doubt that her charge against Nelson, was false. Judge Hudspeth reluctantly ordered her discharge, and nothing more was heard of her until her arrest at Macy's.

The girl is well known to Brooklyn storekeepers and detectives, although she was never keepers and detectives, although she was never caught in any wrong act there.

STARTING FROM MOSCOW.

The Funeral Train of the Czar on the Way to St. Petersburg. Moscow, Nov. 12,-The body of Czar Alexander III. was taken from the Kremlin at 10:00 |

A. M. to-day and conveyed to the railroad sta-tion en route for St. Petersburg. The procession from the Cathedral of Archangel Michael to the station was much the same as that upon the occasion of the acrival of the body and its conveyance to the cathedral. The

body and its conveyance to the cathedral. The streets were lined with people and troops, and the same mourning decorations were displayed. A special service was held at the starton prior to the departure of the funeral train.

ST. PETERSHIPAG, Now. 12.—Although the Czar's funeral is a week away the hotels are crowded and strangers are coming to the city by scores with every train. Nearly a thousand wreaths and orosse have been received from princes and members of their courts, and fully a thousand more are expected to arrive with the body. The work of draping the city is being pashed rapidly to completion. As all the decorations are made under the management of the police they are inartistic and monotonous.

London, Nov. 12.—The Duke of York started this evening for St. Petersburg. He is accompanied by Lord Carrington, the Queen's delegate, who has charge of the huge wreath sent by her Majesty. The Duke of Connaught has poetponed his departure.

Paura, Nov. 12.—The Duke of Connaught has poetponed his departure.

Paura, Nov. 12.—The Wreath which President Casimir-Périer has sent to St. Petersburg to be placed upon the bler of the late Casr is of sliver, six feet high and four and a haif feet wide.

LONDON, Nov. 12 .- A policeman found what he supposed to be a bomb in a niche between the pillers of the Courts of Justice on the Strand at o'clock this evening. He took it to the Bow street pulles station, where it is seaking in a bucket of water. To-morrowit will be examined. The shall is of from and is twelve inches long and five inches thick.

Mounted Policeman James Gilday of the Morisania station was seriously injured yesterday while on post in Webster avenue. The horse he was riding slipped, and fillday was caught un-der the animal and had his left leg and his knee broken. He was taken to Harlem Hospital. He is 40 years old and lives at 1.78 Vanderhit avenue. He was appointed on the force Oct. 18, 1880.

A CHAPTER OF SUICIDES. REYNOLDS DEFOTED HIS LAST DAYS TO TRILBY AND MUSIC.

Had Written to Bis Mother that He Was Going to Bie-The Police Arrived Too Late to Prevent Him Ygnacio Martinez Kills Himself-Two Elderly Men Also Bie.

Nelson B. Reynolds, a boyish-looking young nan, called at the boarding house 146 East Thirty-fourth street eight days ago, and said he wanted to get a small furnished room. He told the landlady that he was in the insurance queiness in this city, but had lived until a short time ago with his family at Lancaster, Pa. took a hall bedroom on the third floor, front, for which he paid a week's rent in advance. He was always sober, and whistled or hummed merrily as he passed through the hall. When he returned to his room at night he was often heard

playing on the mandelin.
Yesterday Reynolds's mother, who lives in Lancaster, received a peculiar letter from her son. In the letter Reynolds said that he had decided that there was nothing in life worth living for, that he was tired of it all, and that he had made up his mind to commit suicide. The father at once telegraphed the young man to cheer up, and announced that he was coming on to see him. That Mr. Reymaids had been startled by the letter was made cyclent by his subsequent action. Yesterday morning Super-intendent Byrnes was surprised to receive the

LASCASTER, P.S.—See my son Nelson II. Reynolds at care at 14d East Thirty-fourth sizest. He writes me that he will commit suicide. I am coming by train.

A similar dispatch was also received by G. E.

Kours, an insurance man with an office at 120 Broadway. Mr. Koues is an uncle of young The first telegram arrived at Police Headquarters about 10:30 o'clock yesterday morning. Superintendent Byrnes at once sent word

to Sergeant Lindeman of the East Thirty-lifth street station requesting him to look Reynolds up at once. The Sergeant sent Policeman Gilfoyle to No. 146. The door bell was answered by a young

roman who said that she was the landlady

She seemed surprised at the sight of the blue uniform, but said that Heynolds was one of her lodgers. He was probably in his room, she said, as the door was closed and she had not seen him go out at 0 o'clock, as was his custom. Then she led the policeman up two flights of stairs to the door of the young man's room. The door was unlocked, and Gilfoyie pushed it open. The room was in disorder. The floor was strewn with torn bits of paper, scraus of letters, and the musilated pages of a diary. On the bed, fully dressed for the street, with the exception of his overcost and hat, lay young Reynoids breathing heavily. Near his side on the bed lay a mandolin, and on the table stood a small vial which had contained a colorless fluid. Telling the landlady to send for the nearest doctor, the policeman endeavored to arouse the unconscious man, but without success. Three doctors who live in the house hastened to the room. They said it was morphine poisoning. While they were working over the unconscious man the policeman looked around the room. The papers on the floor, including the pages of the diary, had been torn so fine that to get any knowledge of what had been written on them was impracticable. In one of the bureau drawers was found a heap of torn letters, memoranda, and photographs. Nothing was left behind to explain the reason why he should have wanted to kill himself, unless it was the letter received by his father in which he said that he was streed of life.

While the doctors were laboring over their patient br. W. D. Sewell of 329 Lexington avenue entered the room with Mr. Kones, Mr. Kones refused to venture any opinion why the young man should have tried to kill himself, the said that his nephew was 22 years old, and had always been of a cheerful disposition and in the best of health.

Reynolds continued to sink, and died shortly after 1 o'clock. Three minutes after his death a hospital ambulance, which had been summoned by the policeman, stoppet in front of the house. said, as the door was closed and she had not seen him go out at 0 o'clock, as was his custom.

a hospital ambulance, which had been summoned by the policeman, stopped in front of the house.

It was ascertained that the young man went to his room about 11 o'eloca on Sunday night. For an hour afterward he was heard playing softly on the mandolin. It is thought that upon entering the room he had taken the morphine and then lain down on the bed with the mandolin until the drug began to take effect.

The boy's father, George Reynolin, and his mother arrived in the city hast night. The father is a well-to-do insurance man. He said that Nelson, who had been a bank derk in Lancaster, came here on Ang. 4 for his vacation. He had plenty of money, and enjoyed himself. He decided to stay and get work here. He was a graduate of the Franklin Marshall tollege, of good common sense, and his parents felt little anxiety about him. But lately he had been decided to stay and the father wanted to know if there was anything in that about sulcide.

In the letter which the boy wrote to his mother on Sunday hight, he said he had decided to end it all that night. Then he went on to say that his parents had been very kind to him, and he was sorry to cause them trouble, but his suicide would not attract much attention now because the newspapers were all filled with election news. The boy told what a good time he had in New York. He said that he had heard the fine music of the operas, and that his saight in the churches. There was a postsoript added to the letter at 11 a clock Sunday night, in which he said he had just rejurned from the Metronolitan Opera House.

been delightful and he had enjoyed it very much.

Two young women, who are described as handsome and stylishly dressed, and apparently about 22 years old, the age of young Nelson, called at 14d East Thirty-fourth street about noon vesterday, and, asking for Mr. Nelson, went to his room. They did not send up their names. They remained about five minutes, the maid said, and went away without saying anything to the people in the house. A couple of hours later, when Nelson was dead, they came back and saw Dr. Sewell and the policeman who was on duty at the house, but they refused to disclose their identity or to explain their presence. It appeared that they had been notified by Nelson that something was about to happen.

You Acto Maintinez Killis Himself. YGNACIO MARTINEZ KILLS HIMSELY.

"Don't wake me this morning," was the note Vgnacio Martinez, a stock broker, left on the door of his room on the ton floor at 21 West Thirtleth street on Sunday night when he redoor of his room on the too floor at 21 West Thirtleth street on Sunday hight when he retired.

Mrs. McLeau, the housekeeper, did not think strange of this until late in the afternoon, when the door was still locked. Then she had the door forced. All the windows were open.

Mr. Martinez lay upon the leed dead with a rubber pipe leading from the gas jet tied into his mouth with a piece of white sath ribbon. Two letters lay on the table, One of these was directed to R. Livingston fleekman, at the New York Stock Exchange, and the other to a brother of the dead man, Julius Martinez, cave of W. J. Murphy, and Joseph Mora called box night to see Martinez, not knowing of his death. They were all greatly shocked by it. Mr. Martinez was 42 years old, and was formerly a member of the New York club, and leter of the flacement thus. He was accused to make paster. The last time he was seen alone was at little standay night when Mrs. The letter to his brother Julius was opened when the Caroner called at michight. In it is, Martinez said that he was suffering in mind from bestiness and family troubles and in loady from sciatica, and added that if these troubles continued long he would explain it all. He leaves a mother and two sisters living in West Thirty-sixth street.

JOSEPH L. SHEFFIELD TOOK MORPHINE.

in West Thirty-sixth street.

JOSEPH L. SHEFFIELD TOOK MORPHINE.

JOSEPH L. SHEFFIELD TOOK MORPHINE.

JOSEPH L. Sheffleld, 52 years old, was found dead in his bed at the Mount Morris Hotel, Third avenue and 150th street, on Sunday evening. On a stand near the bed was an ounce viail half full of morphine. Sheffleld came to the lottel on Oct. 24 and registered as 1. M. Invie.

Perth Amboy. East Sunday morning at 1.13 he went to bed. At 55g o'clock that evening, as he

Corticelli Filo Silk

ON SPOOLS. This variety of Wash Silk is popular on account of high lustre and beautiful dyes. Being loosely twisted, the best way to buy it is on spools which keep the silk clean and prevent shop wear and fraying. In this way you have time and misney by avoiding wasts and inconvenience, at the same this improving your eilt Filn Silk is put up un appoils or in skeins ers prefer. Awarded the tiske Medal and



Dealers supplied by the NONOTUCK SILK CO., NEW

Tuesday, Nov. 13th.

Flannel Wrappers,

pink, blue, red, black and lavender-trimmed with "Venetian Point" insertion,

\$6.75. Value \$12.75.

Black Silk Skirts. (with corded and dust ruffle),

\$6.45. Value 18.75. Muslin Gowns.

(trimmed with fine Hamburg edging--sailor collars, \$1.25.

High-necked Cambric Gowns, (trimmed with dainty embroidery), 98 cts.

Lord & Taylor,

had not left his room, Clerk J. D. Moore rapped on the door. Getting no answer he broke in the door and found Sheffield. Inlight dressed, with his arms crossed on his breast, lying dead in the bed. The suicide left behind a six-page letter, full of incoherent sentences, in which his right name was disclosed. The letter said that he was tired of life because his relatives had wrongfully withheld \$30,000 from him. In it was also mentioned the name of his brother, William R. Sheffield, a paper manufacturer, who lives at 108 West Seventy-eighth street. To a Six reporter Mrs. William R. Sheffield told the story of the suicide's life. She said that he was a son of the late Joseph B. Sheffield, who owned a large paper manufacturing plant at Saugeries. Joseph had always been wild, and his father cut him off without a penny. The other children, a brother and two saters, clubbed together and gave him a regular monthly allowance out of their share of the estate.

He was a gambler as well as a morphine flend, and he got rid of all money that came his way with great rapidity. Place after place was secured for him, but he never held one long on account of his habits. About eighteen months ago he got a clerkship in the big store of the H. B. Claffin Company. He kept this place until about three weeks ago, when he disappeared, The members of his family heard nothing of him until Sunday night, when Coroner Shultze notlied them of his death. The dead man was a musician of considerable talent, and during a number of years which he spent in the West he played the organ in several churches. Coroner Shultze did not notify the pedice of the suicide until yesterday, after he had seen the reintives.

M. E. BARNETT DIES LEAVING A LETTER.

M. E. Barnett, 67 years old, at one time a wealthy Californian merchant, was found dead in his room at the Vanderbilt Hotel, Fortysecond street and Lexington avenue, yesterday merning. He registered at the hotel on Nov. 1, giving his residence as Los Angeles. He was put in room 108, on the second ficor. He appeared to be in poor health and was seen but little about the hotel. At 7% o'clock yesterday morning Isaac Strauss of 1,942 Lexington avenue, went to the hotel and asked that his card be sent to Mr. Barnett's room. Receiving no reply to his knock the clerk forced an entrance into the room. The old man was lying in the best in his night clothes dead. When Mr. Strauss was told what had occurred he said that the dead man was his father-in-law, and was a widower who had refired from business eighteen or twenty years ago. He said that death had undoubtedly been due to heart disease. It appears, however, that Mr. Barnett went to the Grand Union Hotel on Sunday and wrote a letter. On a table in his room was found a scaled letter addressed "Ike Strauss, present." The envelope was from the Grand Inion Hotel, and in the left-hand lower corner was written. "1942 Lexington avenue" and "A. Barnett, 783 Madison avenue." The latter is a dry goods merchant at 78 Franklin street, and is a relative of the dead man.

What the letter may contain is at present unknown, as it was taken to the Corners' office pending the application for the effects by Mr. Strauss. Besides the scaled letter there was found in the room, carefully laid aside, a gold watch, some papers, a locket, a diamond stud, gold sleeve buttons, and a pocketbook confair-N. E. BARNETT DIES LEAVING A LETTER. found in the room, carefully fald aside, a gold watch, some papers, a locket, a diamond stud, gold sleeve buttons, and a pocketbook containing \$11.21 in money. During the past five years Mr. Barnett had spent most of his time in travelling, and until his arrival in New York, two weeks ago, had not visited the city for three years. He had expected to leave for the South this week. His wife is buried in Augusta, Ga.

KEEFE WALKED OVERBOARD. Michael Keefe. 42 years old, a wholesale dealer in tripe, who lived at 424 West Forty-seventh street, walked off the pier at the foot of West Forty-sixth street and was drowned early yesterial morning. Shortly siter 2 o'clock Watchman John Breman of the Street Cleaning Department, 6th was standing on the pier at the foot of West Forty-seventh street, heard a yell from the adjoining pier. Running to the spot, he saw a man's head bobbing up and down on the surface of the water.

"Throw me a rope," he gasped. "I tumbled in."

in."

The watchman shouted for help, and, catching up a rope, threw one end toward the drowning man. The latter succeeded in grasping it, but the force of the current tore it from his hands. He fore the rope could be thrown again he threw up his arms and disappeared. The body was recovered shortly before noon yesterday and was identified as that of Keefe. It was said that he had been drinking hard since election day, and that on Sunday night, against the advice of his wife, he started out for a stroll along the river front.

ASBURER WOBRELL TOOK LAUDANUM.

ASBURY PARK, N. J., Nov. 12.—George Worrell, 63 pears old, a farmer of Wayside, three miles west of Asbury Park, committed suicide yesterday evening by taking landanum. He was once well-to-do, but for the last several months had been working out by the day, A few weeks ago his health failed, and he was unable to work. He prided himself on being the fastest corn husker in this section of Monmouth county, and it is believed that his inability to work during the husking season was the cause of his despondency and suicide. After taking the poison he buried himself under the hay in the loft of his barn, where his sons found him.

DID HE SUMP OR FALL?

MONTCLAIR, N. J., Nov. 12.—A man about 40

MONTCLAIR, N. J., Nov. 12.—A man about 40 years old either jumped or fell from the high trestle of the New York and Greenwood Lake Railroad east of Great Notch to-day. The man was so badly injured that he died soon after being picked up. In his pocket was an envelope addressed "Amos Walters, Summit, N. J." The man was unknown in the neighborhood.

Senators Returning to Washington.

WASHINGTON, Nov. 12. Senators are begining to return to the city, a number of them being at the Capitol this afternoon. Prominent among those now in Washington are Senators Gorman, Camden, Ransom, and Harris. The first three named were in conference for a long time this afternoon, Mr. Ransom going to the Senate chamber as soon as he reached the city. Mr. Gorman, when asked about the conference, said that it was an impromptu gathering and had no political significance.

Senator Voorhees came in on the afternoon train, and will leave in a few days for the Virginia Hot Springs, where he will remain until the first week in December. Senator Pelfer has returned from Kamaas, but is non-committed as to the policy of the Populists in the matter of organization.

Twiggs Expining.

organizat

Augustus F. Twiggs, an engineer of 493 En-143d street, jumped into the Harlem last night from the New Haven Railroad freight yards. near the Third avenue bridge, swam 250 yards to the transfer stramboat Express, and yelled for help.

for help.

He was pulled out, dried, and turned over to the Morrisania police, who locked him up. He said that he had been feeding for three days from a man whose wife, after valuly trying to induce Twiggs to elope with her had falsely accused him to her husband. He saided that while chasing him through the freight yards last night the husband had shot the other man. This the police doubt.

MUCH TOO



LITTLE are the profits we

are making this year in fact, certaln patterns marked at the

we manufacture all CARPET, from Ingrains to Axminsters, and nothing

J. & J. DOBSON, 2 East 14th St., N. Y. Also 809-811 Chestnut St., Philadelphia,

MR. WISE'S CURIOUS DREAM. A Vision in Sleep in Which He Saw a Stable Fire,

Max Wise is a German boy, 18 years old. He is a clerk in August Schinter's grocery store at the corner of First avenue and Sixty-ninth street, and lives above the store. Sunday night he went to bed rather late. He tells this story of his experience after getting into bed: "I was tired out when I got in bed and went to

sleep in a few moments. I guess it was about

2 o'clock in the morning when I began to dream that I was standing on the sidewalk, next to the grocery, looking over toward the stable on Sixty-eighth street, where the boss keeps the horse and wagon. Suddenly I saw smoke come out of a window of the stable. I thought that was rather strange. Then I saw big sheets of flame dart out of the window. I started over to the stable on a run yelling 'Firel' In a mounent the burning stable was surrounded by a crowd of people, all yelling. Then I heard the fire engines come dashing dows the street, with their bells ringing. When the firemen had got down from their wagons I went up to one of them and told him that my boss's horse and wagon were in the stable, and that they would surely be burned up. The fireman pushed me to one side and duft pay any more attention to me. I was terribly excited. The barn was all ablaze. Hig sheets of fire broke out from every portion of it. The poor animals inside were kicking and erying piteously. I could hardly restrain myself. I thought of boss's pear horse, and haw much it would cost to get another one. The firemen appeared to be doing very little to put out the flames, and I got more excited. All at once I saw them come running to the barn, with pickases and hammers. Then I saw them break in the door. I tried to follow them, so as to get boss's horse out, when some one grabbed me by the shoulder and yelled to me to get back. Then I distinctly remember standing there facing the door which the firemen had broken into, waiting to see what horses they broughtout. I could hear the horses roar and kirk and try to break their haiters.

"At last the firemen began coming out of the stable leading frightened horses. The first horse that came was white, and the hext one was a bay and the next a black. They keet coming out in countiess numbers. I thought they would never come to boss's horse. At last he did get out, though. I thought then that I must have waited two or three hours watching for him. After that what happened for a time is a big mild on the ground and the fire of the roof lookin that I was standing on the sidewalk, next to the grocery, looking over toward the stable on Sixty-eighth street, where the boss keeps the

and I'll be damined it I didn't see the thing ablaze.

"I thought I was still asleep at first and stood staring at the fire and trying to argue with my-self as to whether I was asleep or not. While I was still standing there, some man who was running to the fire, ran into me, nearly knock-ing me off my feet. This convinced me that I was awake and I started down to the fire on a run."

run.

This strange story was hard to believe at first. But the big, honest-faced German who told it was so earnest that he finally convinced his listener.

Just as Max had dreamed, the fire had oc-

listener.
Just as Max had dreamed, the fire had occurred in the stable at 408 East Sixty-eighth street about 2 o'clock yesterday morning. There were nine horses in the stable. By the time six of them had been rescued it was impossible to get the remaining ones out.
The three horses which were left in the building were burned. One of them belonged to Henry Ross, an expressman, and the other two beionged to Samuel Alexander, an ice dealer of 1,555 Third avenue.

OBITUARY.

Quintin K. McKendrick, a member of the Produce Exchange, died on Sunday at his home at 25 Brevoort place, Brooklyn, in his seventleth at 25 Brevoort place, brookly it in its seventiem, year. He was a native of Scotland, and had lived in this country thirty years.

Mrs. Rebecca Ann Wheaton, 73 years of age, widow of Abei Whoaton of this city, died at her home on Waverly Hill, Mount Vernon, yesterday morning. She left three daughters and four sons and an estate valued at several millions of doilars.

George W. Scoggan, senior member of the firm of Scoggan Brothers, the turfmen, died at Louisville resterday, aged 49 years.

A New Trans-Pacific Line

TACOMA, Wash., Nov. 12.- It is reported here that John D. Rockefeller and the Standard Oil Company have induced the Amur Steamship Company, to be operated in connection with the Company, to be operated in connection with the Trans-Siberian Ralilway, to locate the terminus of its trans-Pacific line at Everett, Wash. The same authority says arrangements have been made in New York to start the line immediately, and that the new whaleback steamer City of Everett will be operated at Vladivostock, carrying building material for the eastern end of the trans-Siberian read. The Great Northern Rallway is supposed to be a factor in the business.

The Weather. The thermometer at Perry's pharmacy, Sys building. corded the temperature yesterday as follows: (897, (894, 1.330 P. M. 51) 417 85 8 P. M. 50° 46 217 9 P. M. 42° 40° 38° 12 Midnight, 42° 8 A. M. 8 A. M. 12 M. Average on Nov. 17, 1893..... WASSISSTON POSSCAST FOR TUESDAY. For New England and castern New York, increasing chudiness and mon; storty rising temperature; in creasing authority minds.

WEST 14TH ST.

COWPERTH WAIT'S CARPETS.

Our large stock of new Carpets and Huge were made at the most favorable time to the history of the carpet trade, So we offer our patrons this advantage, and invite our co-operation in establishing a FREE. WOOL trade in fine Corpets and Roge made on this basis.

Come and see them. Come and buy them. Come and pay for them on easy terms.

COWPERTHWAIT & CO. 104, 106, AND 108 WEST 14TH ST.,

NEAR OTH AV. BROOKLYN STORES: FLATBUSH AV., NEAR FULTON ST.

SCHAEFER IS THE LEADER.

THE WIZARD AND NAPOLEON IVES PLAY A REMARKABLE GAME.

Ives Makes the Higher Average and Yet He Is Defeated-As Odd Opening of Their Six Nights' Buttle for Professional Supremacy Ives Made a Dazziing Threecushion Shot, Which the Wigard Topped with a Superb Cushion Masse Effort,

Jacob Schnefer and Frank Ives, two world amous masters of the cue, began last night at the Madison Equare Garden Concert Hall a six nights' match, which is designed to afford to billiard lovers a degree of quiet enjoyment after the tunnultuous incidents of a memorable election. Both bad said that the gentle sport of billiards was better fun than the excitement of politics, and they started out to prove it. They met in the boudoir-like hall that had seen in December. 1893, the very best tournament in the metropolis, and in which tournament Schaefer had literally overwhelmed his younger opponent, when the "anchor" shot was allowed in balk line. Ives came forward anxious to wipe out this sweeping defeat. The anchor shot was that peculiar kind of an extraordinary but technical carrom made interminably when the two object balls were astride the intersecting balk lines at any corner of the table. Schaefer made a closing run of 500 at the nurse stroke on Dec. 17, 1803, averaging 100, heating Ives 600 to 50, and winning the first of the three tourneys of the "Big Three" of billiards - Schnefer, Ives, and Siosson.

Last night the men met under rules barring the anchor. They engaged in a battle at 14-inch balk line which is to be one of two, of 3,600 points up, in blocks of 000 a night, for \$2,500 a side. Abe Levy backed Ives and Dick Roche was sponsor for Schaefer. The latter, who is known as the "Little Wigard of the Cue," has, according to report, developed a new-fangled trick at overcoming the barred anchor in making prolonged corner runs, and this rumor added an element of interesting promise to the match. Another interesting fact in connection with the probable outcome of the struggle was that Ives is ten years the junior of the veteran Schaefer, and there were critics who held that youth

would tell to the disadvantage to the older brilliant exponent of the "gentlemen's game."

Capt. Anson took the refere's chair just before Ny O'clock, and the young champions sat down beside him. Schneier had his cues in a green bag. They were all cues with which he had won victories. They weighted eighteen ounces each, Ives had a collection of cues presented to him in Raris, and they weighted twenty-one ounces. He prefers, like Vignaux, the French champion, to use a heavy weapon in battle. Capt. Anson, with a little wooden block, outlined against the corner rails the ollong space that barred the old anchor shot, and Edward Fournit, the French star, watched the operation with interes.

Wizard' Schneierwed some of bis favorite of the work of the shot of the shot. He offers with a miss. Iros subbed on the shale, He operation with interes.

Wizard' Schneierwed some of bis favorite of the whoolsted merit with which the carrom was designed. Schneier, whose boast is that he was never beaten in a bong match made 12, and missed on a pounding massé, something he rarely does.

"Napoleon' Ives got the carroms near the interdicted anchor space in his fourth inning and began to nurse them, while Maurice Daly, stakeholder of the match, stood up in the side to study his technique. The young expert got tired after a while and broke away from the favored position, and sent the balls flying gracefully over the green baize for a change, keeping them elicking carroms until he had rolled up 64. The marker then hung the score, on large cards, on the wall: Ives, 140; Schnefer, 15. The Wizard played a while; got a lot of applause on one casy but very showy two-cushion around the table shot, made with plenty of English, and soil the spectators enamored of his beautiful easy stroke. He passed Ives's run, and still kept the globes rolling merrily. Veteran Budé Confield counted the carroms with evident enjoyment, and the success slick shown run of 115, which carried the score up to 121 to 140.

The play became reaged and unsatisfying for

onlookers laughing anew. He netted a nice bunch of 75 daisies.

"What's the matter, Jake?" called out an admirer.

The Wizard chalked his one with some of the new-tangled blue chalk and demonstrated to the satisfaction of everybody that there wasn't anything at all the matter. He sent the iveries flying helter-skelter, brought them back into perfect position, fired off skyrocket drives, massés, and draws, and kept them up in glittering profusion until he had captured 108. It came just at the right time, this burst of speed, and the scores went up: Schaefer, 551; Ives, 339. Both stars went at it with considerable vin in the next few innings, and the billiard lovers got a chance to see billiards that were really fine, sithough not prolouged beyond double figures. Ives swung around his fifth string with a score of 507 to Schaefer's 413. The Wizard came back at him with a hunch of 45, and Ives put up 35 carronns by open play. Schaefer cracked a duck eag, and followed with a single, and Ives made a three-cushion carrom in his succeeding inning. It was a regular peach. And as always happens in professional matches, it got no recognition excepting from the expert ludges of first-class idilitards. Schaefer answered it with a backhanded masse, which was one of the finest efforts at this style of shot that New Yorkers have ever had a chance to witness. It brought down the house, as it deserved to do. This simply proves that the public like showy billiards and plenty of them.

The Wizard worked it for all it was worth in cutting into his youthful rival's higheat. He reached and passed the Young Napeleon, and swept shead of the century mark, still holding the ivories in perfect control. He needed 129 to finish a winner on the opening engagement, and, as he has often done before, he got them, and that ended the battle of the night, ticorge Slosson watched it all with a critical eve from a balcoan box, Schaefer—0.12, 8, 0, 100, 1, 20, 22, 37, 42, 108, 7, 6, 5, 5, 6, 1, 100, 100, 100, 100, 100.

25 - 565. Averages Schaefer, 35 5-17, Ivez, 35 5-16. Best runs Schaefer, 176, 106, 106; Ivez, 153, 76, 64. Referen Capt. Auson. Marker Hund Scottelo.

Will Corbett and Pitzelmmone Fight at Jacksonville !

The fact that Phil Dwyer, the turfman, has no connection with the Jacksonville A. C. created no end of talk among the sports yesterday. Mr. Dwyer's statement, which was published exclusively in yesterday's SUN, will probably set at rest the prognostications of the wiseacres who were supposed to know it all. So wiseacres who were supposed to know it all. So, far as Jacksonville is concerned it may be said that the prospect of Corbett and F2/zsimmons fighting there is out of the question, as the Logislature of Florida intends to stop the affair. Therefore the only available place for the hight is either at New Orleans or in England. In that event new articles will have to be signed by both men. If everything fails, it is said that "Circular Joe" Vendig, Alike Dayer's commissioner, will undertake to have the mill on his own account.

A Change in the Yale Team. New Haven, Nov. 12 .- Dr. Josh Hartwell, who

coaching the Yale football team, went to Hartford to day and definitely learned that De Witt will not play again this year. He was on the field this afternoon and, assisted by Hay Tompkins of the '84 team. and, assisted by may remplace to the conched the law players. Heffininger was also present and looked after the centre of the 'variety eight place of the Wilk Bills and Journan were fred and conched by Vance. Eccornick, and Williams. Mills has been doing brilliant work this fail and it seems likely that he will fill the place. Jerreins is a good of player for a short thim, and and the law of the Harward agner. To the the law of the way of the started and the seems of t



Brings comfort and improvement and tends to personal enjoyment was a rightly used. The many, was live bes-ter than others and enjoy life more, with less expenditure, by more promptly adapting the world's best products to the needs of physical being, will attest the value to health of the pure liquid lazative principles embraced in the remedy, Syrup of Figs.

Its excellence is due to its presenting in the form most acceptable and pleasant to the taste, the refreshing and truly beneficial properties of a perfect lax-ative; effectually cleansing the system, ative: effectually cleansing the system, dispelling colds, headaches and fevera and permanently curing constipation. It has given satisfaction to millions and met with the approval of the medical profession, because it acts on the Kidneys, Liver and Bowels without weakening them and it is perfectly free from every objectionable substance.

Syrup of Figs is for sale by all drug gists in 50c and \$1 bottles, but it is manufactured by the California Fig. Syrup

ufactured by the California Fig Syrup Co. only, whose name is printed on every package, also the name, Syrup of Figs, and being well informed, you will not accept any substitute if offered.

ATCHISON, TOPEKA AND SANTA FB. Synopsis of Expert Accountant Little's Re-port of its Financial Condition,

The report of Stephen Little, the expert accountant employed by the General Reorganization Committee to examine the accounts of the Atchison, Topeka and Santa Fé Railroad Commany was made public yesterday. The report ontains the corrected revenue account of the onsolidated system and the auxiliary lines for the four years ending June 30, 1894. It deals principally, however, with the results rem operations during the year ending June 30,

system (not including the Atlantic and Pacific,

These show that the net carnings of the

he Colorado Midiand, and St. Louis and San Francisco lines) were \$5,956,614. This result is after deductions for taxes and rentals, depreciation in equipment and the over-statements of evenue referred to in the Little report of Aug. Deducting also \$350,000 Sonora Railway thoidy, now at an end, the net is reduced to \$5,000,614. Deducting interest on prior liens, there remains \$4,816,264 applicable to interest on \$198,365,665 four per cent, general mortgage bonds outstanding, equal to 3,75 per cent. This presupposes that the present floating debt of the company will be provided for and not constirute a charge against future revenue. If the operating toss on the St. Louis, Kansas City and operating toss on the St. Louis, Kansas City and Colorado Railroad, and the sum allowed for the contributions made by the Atchison Company under the tripartite agreement between it and the Atlantic and Pacific and St. Louis and San Francisco were restored to Atchison earnings, they would be \$5,253,489, equal to 4.00 on the general mortgage bonds.

Mr. Little says that while substantially the interest on the general mortgage has been earned from the Atchison system these earnings depend to some extent upon the maintenance of the integrity of the entire system. The auxiliary companies are a severe drain, upon the Atchison

pend to some extent upon the maintenance of the interrity of the entire system. The auxiliary companies are a severe drain upon the Atchison system under the present fixed charges. For the year the total loss on Atlantic and Pacific was \$1,360,034, one-half chargeable to Atchison. The loss on Colorado Midland was \$447,754, and the loss on St. Louis and San Francisco was \$599,662, all chargeable against Atchison. On the results of the adjustment that may be reached with these companies, if they are kept in the system, will depend the real surplus available for payment of interest on Atchison general 48.

The report shows the net floating debt of the Atchison Consolidated System, not including the indebtedness of one company to another in the system nor the overitie and accrued interest on the funded debt, to be \$9,149,588. The net floating debt of the Atlantic and Pacific Railroad is \$589,505; of the Colorado Midland \$181,138, and of the St. Louis and San Francisco \$487,752. The gross unfunded debt of the entire Atchison system is \$15,106,381; the gross offsets \$4,694,179, and the total net unfunded debt is \$10,440,202.

The elaborate balance sheets prepared by Mr. Little show a total excess of liabilities over assets for Atchison, Topeka and Santa Fo of \$1,530,682, but included in the assets are \$5,80,535 due from the Atlantic and Pacific \$1,601,269 due from the St. Louis and San Francisco.

889,535 due from the Atlantic and Pacific. \$1,-061,269 due from the St. Louis and San Francisco, and \$1,515,006 due from the Colorado Midland, a total of \$9,146,720, claims which Mr. Little considers worthless. The St. Louis and San Francisco Dalance sheet shows an excess of assets over liabilities of \$6,027,803, but the assets include \$0,804,200 owed by the Atlantic and Pacific, which Mr. Little considers worthless. The Atlantic and Pacific balance sheet shows an excess of liabilities over assets of \$14,264,388. The Colorado Midland balance sheet shows an excess of liabilities over assets of \$1,434,381.

NEW YORK, PENNSYLVANIA & OHIO. Changes in the Leane to the Eric Agreed to by the English Voting Trustees.

A meeting of the first and second mortgage bondholders of the New York, Pennsylvania and Ohio Railroad Company has been called for Nov. 16. The hondholders will be asked to consent to ertain medifications of the lease to the Erie company by which the minimum rent is to be creased to \$2,000,000, and the application of the \$100,000 per annum now used in improving the line to the payment of interest on bonds to be used for that purpose. With regard to the adjustment of the financial affairs of the company, the trustees submit a scheme for the renewal of the prior lien bonds for forty years at not more than 4½ per cent, interest, thus reducing the interest by at least \$120,000 a year. Further capital for improvements is to be raised by an issue of honds to an amount of \$2,000,000 at 5 per cent, to be part of a \$5,000,000 bond issue, \$3,000,000 to be reserved for future requirements, but not to be issued before 1900 or without the sanction of the first mortgage bondholders. The first mortgage bonds will also be subordinate to the new capital to be created. The 1895 coupons are to be funded, and deferred warrants are to be exchanged for first mortgage bonds. the \$100,000 per annum now used in improving

OMAHA, Neb., Nov. 12.-Judge Brewer's deision on the Nebraska rate law for railroad freights was rendered this morning. The law was passed two winters ago and was to have gone into effect Aug. i. 1803. Stockholders of railways enjoined officers from putting it into effect as unjust to their interests. Judge Beewer took this view and made the injunction

Signed the Codar Rapids Plan.

The general Chairman of the five different oranizations of the Central Railroad of New Jery, the B. of L. E., B. of L. F., O. of R. C., B. of T. and O. of E. T. met at the Trenton House, is city, last saturday, and signed the Cedar apids plan of federation as approved by the veral grand officers of the brotherhoesis.

Goff and Parkhurst Leave Town.

Rev. Dr. Parklorest and Hecorder-elect John ", tioff left the city yesterday for rost. Dr. arkburst went to Lakewood, where he will re-used two weeks. Mr. Goff's destination was not made public.

A T THE SHAN OF THE POPULAR SHOP.*

| English Flory Charge. | College L. Charge. | Charge. PARRIC DEPARTMENT.

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